



Juan Pablo Medina

BOMBAX

for small chamber ensemble

(2013)

Bombax

for small chamber ensemble:

flute, Bb clarinet, percussion (drum set, and vibraphone), piano, violin and cello

- I. Trunk, Branches and Leaves
- II. Decay and Regeneration
- III. Leaves
- IV. Decay
- V. Regeneration
- VI. Buds
- VII. Blossoms

Performance notes

percussion:

drum set key

crash cymbal (any*)

ride cymbal

bell of ride

hi hat

open hat

closed hat

snare drum

ghost note on snare

play on muted head (with other hand)

cross-stick on snare

high tom

floor tom

bass drum

hi hat w foot

mounted tambourine

rim of snare

brush sweeps on snare

brush tap

scratch ride w metal ending of brush, or small metal wand. From bell to outer edge.

drum part may serve as a mere scheme for free interpretation on the idiomatic specifics of the style it may suggest. Be it rock, funk, jazz style brush technique, etc.

*) any cymbal that can be crashed (it's up to the the performer's taste): crash cym, china, splash...

vibraphone

1) 2) 3) 4)

Req. *

- 1) diamond shaped noteheads w tremolo = press the hard (nylon) mallet lightly against center of key.
- 2) small notes are to be played with soft (felt) mallets: play eight note pulses at the lower or upper edge of same key (beyond the cord that holds it to the frame), this is to make the hard mallet rebound rapidly against the key, thus creating a continuous drilling effect.
- 3) diamond shaped note becomes ordinary note (with no tremolo) = take off the hard mallet(s), to stop "drilling effect", but the note continues to resonate by means of pedal.
- 4) normal sized eighth notes play normally, with soft mallets.

General notes:

grace notes are to be played before the beat

duration: ca. 10'

bombax photo & cover design by Cecilia Medina

Score **Bombax**

Score

for eight blackbird

Juan Pablo Medina
2012-2013

I. Trunk, Branches and Leaves

[illegible]

9

Fl.

Cl. in B \flat

Perc.

Pno.

Vln.

Vc.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

f

18

Fl.

Cl. in B \flat

Perc.

Pno.

Vln.

Vc.

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

This musical score page contains measures 18 through 25. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in 3/8, 3/4, 5/4, and 2/4 time signatures. The Flute part begins with a melodic line in measure 18, followed by rests. The Clarinet in B-flat part has a melodic line starting in measure 18, with a forte (*f*) dynamic marking. The Percussion part features a rhythmic pattern of eighth and sixteenth notes, with a '+' symbol indicating a specific sound effect. The Piano part has a complex melodic and harmonic structure, with a forte (*f*) dynamic marking. The Violin part has a melodic line starting in measure 18, with a forte (*f*) dynamic marking. The Viola part has a melodic line starting in measure 18, with a forte (*f*) dynamic marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

26

p

f

mf

p

f

p

pizz.

p

sfz sfz sfz

sfz sfz

sfz

Fl.

35

flattz.

tr

p

mf

Cl. in B♭

35

f

mf

Perc.

35

(mounted tambourine)

(rim of snare d.)

mf

Pno.

35

f

legato

mf

Vln.

35

arco sul tasto

pp

mf

pizz. ord.

Vc.

35

pizz.

mf

45

Fl.

Cl. in B \flat

Perc.

Pno.

Vln.

Vc.

f

f

ff

f

mf *f*

ff

ff

arco

arco

Detailed description of the musical score: The score is for measures 45 to 54. The Flute part (Fl.) starts with a melodic line in measure 45, marked with accents and slurs, and reaches a fortissimo (ff) dynamic in measure 54. The Clarinet in B-flat (Cl. in B \flat) part provides harmonic support with a series of eighth and sixteenth notes, also reaching ff in measure 54. The Percussion part (Perc.) features cymbal patterns (marked with 'x') and a rhythmic line that builds to a forte (f) dynamic in measure 54. The Piano part (Pno.) has a complex texture with chords and moving lines in both staves, reaching ff in measure 54. The Violin (Vln.) and Viola (Vc.) parts have a more sparse texture, with the Violin part marked mf and f in measures 48-49, and both parts reaching ff in measure 54, with 'arco' markings above the staves.

II. Decay and Regeneration

54 $\text{♩} = 130$

Fl.

Cl. in B \flat

Perc.

Pno.

Vln.

Vc.

f

flattz.

pp

mf

f

pp

mf

f

f

pp

mf

f

pp

play with brushes
slurred notes = brush sweeps (jazz-like)

Detailed description: This musical score page, titled 'II. Decay and Regeneration', is for measures 54 through 61. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The tempo is marked as quarter note = 130. The Flute and Clarinet parts have dynamic markings of *f* and *flattz.* with slurs. The Percussion part includes the instruction 'play with brushes' and 'slurred notes = brush sweeps (jazz-like)'. The Piano part is mostly silent. The Violin and Viola parts have dynamic markings of *pp*, *mf*, and *f* with various slurs and ties. The Viola part also includes an *8va* marking.

63

Fl.

Cl. in B \flat

Perc.

Pno.

Vln.

Vc.

mf

pp

f

f

mf

pp

p

mp

mf

ff

ff

sffz

sffz

pp

p

ff

flattz.

pizz.

arco

pont.

ord.

(8va)

arco pont.

80

Fl.

mp

flattz.

p

mf

mf

Cl. in B♭

mf

mp

mp

mp

mp

Perc.

80

Pno.

f

Vln.

arco

pont. ————— ord.

pizz.

arco pont. gliss.

pp

p

pp

p

ord.

ff

pp

p

pp

p

f

Fl.

99

Cl. in B♭

Perc.

99

w sticks

(mounted tamb.)

(rim of snare d.)

Pno.

99

Vln.

99

pizz.

arco

Vc.

pont.

ord.

gliss.

pp

mf

f

108

Fl.

Cl. in B \flat

Perc.

Pno.

Vln.

Vc.

flattz.

f

mf

f

f

mf

mp

mp

mf

f

p

w brushes

pp

p

f

arco pont.

pizz. ord.

arco pont.

ord.

pp

p

f

Fl.

118

mf *f*

Cl. in B♭

118

mf *mp* *f*

Perc.

118

mf *mf*

Pno.

118

f *mp* *f*

Vln.

118

sfz *mp* *f*

Vc.

118

p *f* *mp* *mf*

126

Fl.

Cl. in B \flat

Perc.

Pno.

Vln.

Vc.

sfz

sfz

sfz

sfz

sfz

sfz

This musical score page contains measures 126 through 133. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in 2/4 time, with a key signature of one flat (B-flat). The measures are grouped into four systems. The first system (measures 126-127) shows the Flute and Clarinet in B-flat playing a melodic line, while the Percussion plays a rhythmic pattern. The Piano and Violin play a harmonic line, and the Viola plays a bass line. The second system (measures 128-129) shows the Flute and Clarinet in B-flat playing a melodic line, while the Percussion plays a rhythmic pattern. The Piano and Violin play a harmonic line, and the Viola plays a bass line. The third system (measures 130-131) shows the Flute and Clarinet in B-flat playing a melodic line, while the Percussion plays a rhythmic pattern. The Piano and Violin play a harmonic line, and the Viola plays a bass line. The fourth system (measures 132-133) shows the Flute and Clarinet in B-flat playing a melodic line, while the Percussion plays a rhythmic pattern. The Piano and Violin play a harmonic line, and the Viola plays a bass line. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *sfz* (sforzando).

134

Fl.

Cl. in B \flat

Perc.

Pno.

Vln.

Vc.

sfz

sfz

sfz

sfz

sfz

This musical score page contains measures 134 through 140. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in 6/4 time, which changes to 5/4 time at measure 135 and back to 6/4 at measure 139. The key signature has one flat (B-flat major or D minor). The Flute part has a melodic line with slurs and ties. The Clarinet in B-flat part has a similar melodic line. The Percussion part features a complex rhythmic pattern with accents and slurs. The Piano part has a melodic line with slurs and ties. The Violin part has a melodic line with slurs and ties. The Viola part has a melodic line with slurs and ties. The dynamic *sfz* (sforzando) is marked at the beginning of measures 134, 135, 136, 137, and 139.

141

Fl.

Cl. in B♭

Perc.

141

Pno.

141

Vln.

Vc.

sfz

sfz

sfz

sfz

pp

mp

mf

f

f

p

pont.

Fl.

150

f

Cl. in B♭

f

Perc.

150

mf

Pno.

150

f

Vln.

150

ord.

f

Vc.

mf sfz

sfz

This musical score page contains measures 150 through 158. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. in B♭), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The time signature alternates between 2/4 and 3/4. The Flute part begins with a rest in measure 150, followed by a melodic line starting in measure 152 with a forte (*f*) dynamic. The Clarinet in B-flat part also has a rest in measure 150 and enters in measure 152 with a forte (*f*) dynamic. The Percussion part features a rhythmic pattern of eighth and sixteenth notes with accents and a snare drum. The Piano part has a forte (*f*) dynamic and includes a melodic line in the right hand and a bass line in the left hand. The Violin part starts in measure 150 with a forte (*f*) dynamic and includes a melodic line. The Viola part starts in measure 150 with a mezzo-forte (*mf*) dynamic and includes a melodic line. The score includes various musical notations such as rests, notes, beams, slurs, and dynamics.

159

Fl.

Cl. in B \flat

Perc.

Pno.

Vln.

Vc.

sfz

sfz

This musical score page contains measures 159 through 167. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in a system with five staves. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 2/4 at measure 165. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Percussion part includes a rhythmic pattern of eighth and sixteenth notes with accents and a '+' symbol. The Piano part has a complex texture with slurs and accents. The Violin and Viola parts have melodic lines with slurs and accents. The Viola part has a *sfz* marking at measure 160 and 166.

Fl.

Cl. in B♭

Perc.

Pno.

Vln.

Vc.

169

This musical score page contains measures 169 through 178. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. in B♭), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Piano part features a melodic line in the right hand and a bass line in the left hand, with slurs and accents. The Violin and Viola parts feature melodic lines with slurs and accents. The Viola part includes a dynamic marking of *sfz* (sforzando) at measure 170.

Fl.

179



mf

attacca

Cl. in B♭

179



mf

Perc.

179



mf

Pno.

179



f

Vln.

179



sfz

Vc.

179



sfz

III. Leaves

187 ♩ = 130

Fl.

Cl. in B \flat

Perc.

vibraphone
(motor med speed)

f

Reo.

simile

mf

Pno.

Vln.

Vc.

f

mf

1. batt.
(gett.)

pizz.

arco

1. batt.

1. batt.
(gett.)

*) -diamond shaped noteheads w tremolo = Press the hard (nylon) mallet lightly against center of key.
-small notes = With soft (felt) mallets play eight note pulses at the lower or upper edge of same key (beyond the cord that holds it to the frame)
in order to make the hard mallet rebound rapidly against the key, thus creating a continous drilling effect.

[illegible]

*) Remove hard mallet to stop drilling effect, but keep resonance (with pedal).

[illegible]

222

Fl.

Cl. in B \flat

Perc.

Pno.

Vln.

Vc.

f

mf

ff

mp

mf

f

f

f

ff

drum set w brushes

arco

1. batt.

ord.

pizz.

1. batt.

1. batt.

*) Scratch ride cymbal with metal (ring) ending of brush, or small metal wand. Always from bell to outer edge.

IV. Decay

230 ♩ = 120

Fl.

Cl. in B \flat

Perc.

Pno.

Vln.

Vc.

f *mf* *mp* *mp* *f* *mf*

p *mf*

w brushes

mp

pp *mf* *pp* *pp* *ff*

gliss.

pont. — ord.

pont.

tr (\bullet)

ff

The musical score is for a piece titled 'IV. Decay'. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The tempo is marked as 120 beats per minute. The score begins at measure 230. The Flute part starts with a forte (*f*) dynamic, followed by a gradual decay through mezzo-forte (*mf*) and mezzo-piano (*mp*) to piano (*p*), then back up to *f* and *mf*. The Clarinet in B-flat part enters with a piano (*p*) dynamic and a long, sustained note that decays to mezzo-forte (*mf*). The Percussion part uses brushes and plays a rhythmic pattern of eighth and sixteenth notes, with a mezzo-piano (*mp*) dynamic. The Piano part is silent throughout. The Violin part starts with a pianissimo (*pp*) dynamic, glissandoing up to a mezzo-forte (*mf*) dynamic, then decaying back to *pp*. The Viola part also starts with *pp*, glissandoing up to *mf*, then decaying to *pp*. Both strings have a 'pont.' (ponticello) instruction. The Viola part ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

239

Musical staff for Flute (Fl.). It features a treble clef, common time signature, and a key signature of one flat. The staff contains measures 239 through 246. Measure 239 has a half rest followed by an eighth rest and a quarter note G4 with a dynamic of *f*. Measure 240 has a half rest. Measure 241 has a half rest followed by an eighth rest and a quarter note G4 with a dynamic of *f*. Measure 242 has a half rest. Measure 243 has a half rest. Measure 244 has a half rest followed by an eighth rest and a quarter note G4 with a dynamic of *f*. Measure 245 has a half rest. Measure 246 has a half rest.

Cl. in B♭

Musical staff for Clarinet in B-flat (Cl. in B♭). It features a treble clef, common time signature, and a key signature of one flat. The staff contains measures 239 through 246. Measure 239 has a half rest. Measure 240 has a half rest. Measure 241 has a half rest. Measure 242 has a half rest. Measure 243 has a half rest. Measure 244 has a half rest. Measure 245 has a half rest. Measure 246 has a half rest.

Perc.

239

Musical staff for Percussion (Perc.). It features a percussion clef, common time signature, and a key signature of one flat. The staff contains measures 239 through 246. Measure 239 has a half rest. Measure 240 has a half rest. Measure 241 has a half rest. Measure 242 has a half rest. Measure 243 has a half rest. Measure 244 has a half rest. Measure 245 has a half rest. Measure 246 has a half rest.

Pno.

239

Musical staff for Piano (Pno.). It features a grand staff with treble and bass clefs, common time signature, and a key signature of one flat. The staff contains measures 239 through 246. Measure 239 has a half rest. Measure 240 has a half rest. Measure 241 has a half rest. Measure 242 has a half rest. Measure 243 has a half rest. Measure 244 has a half rest. Measure 245 has a half rest. Measure 246 has a half rest.

Vln.

239

Musical staff for Violin (Vln.). It features a treble clef, common time signature, and a key signature of one flat. The staff contains measures 239 through 246. Measure 239 has a half rest. Measure 240 has a half rest. Measure 241 has a half rest. Measure 242 has a half rest. Measure 243 has a half rest. Measure 244 has a half rest. Measure 245 has a half rest. Measure 246 has a half rest.

Vc.

239

Musical staff for Violoncello (Vc.). It features a bass clef, common time signature, and a key signature of one flat. The staff contains measures 239 through 246. Measure 239 has a half rest. Measure 240 has a half rest. Measure 241 has a half rest. Measure 242 has a half rest. Measure 243 has a half rest. Measure 244 has a half rest. Measure 245 has a half rest. Measure 246 has a half rest.

248

Fl.



Cl. in B♭



Perc.



Pno.



Vln.



Vc.



attacca

V. Regeneration

253♩ = 180

Fl.

p

253♩ = 180

Cl. in B♭

p

mp

253♩ = 180

Perc.

w sticks

pp

253♩ = 180

Pno.

mp poco dim.

mp

poco dim.

mp poco dim.

simile

253♩ = 180

Vln.

p

mp

pizz.

mp

arco

253♩ = 180

Vc.

pizz.

mp

mp

Leg.

*

Leg.

*

Leg.

*

Leg.

Fl.

262



mp

p

Cl. in B♭



p

mp

p

p

Perc.

262



Pno.

262



Vln.

262



mp

pizz.

arco

Vc.



(Leo)

* Leo.

*

Leo.

*

Leo.

*

Leo.

Fl.

271

Cl. in Bb

Perc.

271

Pno.

271

(Led) * Led. *

Lea. *

Vln.

271

Vc.

Violin I: Measures 281-290. Treble clef, 6/4 time. Dynamics: *mp*, *p*, *mp*, *mp*, *p*.

Violin II: Measures 281-290. Treble clef, 6/4 time. Dynamics: *mp*, *p*, *mp*, *mp*, *p*.

Viola: Measures 281-290. Treble clef, 6/4 time. Dynamics: *sfz*.

Violoncello/Double Bass: Measures 281-290. Treble and Bass clefs, 6/4 time. Dynamics: *f*. Includes markings: (Leo.), * Leo., * * Leo., * Leo., * * Leo., *.

[illegible]

Musical score for measures 296-303 of "The Swan" from Swan Lake. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The tempo is marked as quarter note = 120. The key signature is one flat (Bb major). The score is in common time (C).

The score is divided into measures 296 through 303. The Flute and Clarinet in Bb parts feature melodic lines with triplets and accents. The Percussion part includes a snare drum pattern. The Piano part features a melodic line with triplets and accents. The Violin and Viola parts feature melodic lines with accents and pizzicato markings.

The score is written for measures 296 through 303. The Flute and Clarinet in Bb parts feature melodic lines with triplets and accents. The Percussion part includes a snare drum pattern. The Piano part features a melodic line with triplets and accents. The Violin and Viola parts feature melodic lines with accents and pizzicato markings.

Fl.

Cl. in B♭

Perc.

Pno.

Vln.

Vc.

305

p *f* *p*

f *ff*

f *ff*

f *ff*

mf

arco pont. ord.

pizz.

arco pont. ord.

314

Fl.

Cl. in B \flat

Perc.

Pno.

Vln.

Vc.

p

p \longrightarrow *f*

p

p \longleftarrow *f*

f

ff

ff

mf

f \longrightarrow *ff*

mf

f \longleftarrow *ff*

pizz.

arco pont. — ord.

pizz.

arco pont. — ord.

Fl.

Cl. in B♭

Perc.

Pno.

Vln.

Vc.

323

p *f* *p*

f *ff* *f*

pont. ord.

pizz. *mf*

f *ff*

332

Fl.

Cl. in B \flat

Perc.

Pno.

Vln.

Vc.

This musical score page contains measures 332 through 341. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The Flute part features a melodic line with triplets and accents. The Clarinet in B-flat part has a more complex line with triplets and slurs. The Percussion part consists of a rhythmic pattern of eighth notes and rests. The Piano part has a melodic line with triplets and slurs. The Violin part has a melodic line with accents. The Viola part has a melodic line with accents.

This musical score is for a string quartet, featuring Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into three systems, each containing two staves. The first system (Violin I and Violin II) starts at measure 342. The second system (Viola and Cello/Double Bass) also starts at measure 342. The third system (Violin I and Violin II) starts at measure 342. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature changes from 3/4 to 5/4. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). The score also includes performance instructions such as *arco* (arco) and *ord.* (ord.). The score is written for a string quartet, featuring Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into three systems, each containing two staves. The first system (Violin I and Violin II) starts at measure 342. The second system (Viola and Cello/Double Bass) also starts at measure 342. The third system (Violin I and Violin II) starts at measure 342. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature changes from 3/4 to 5/4. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). The score also includes performance instructions such as *arco* (arco) and *ord.* (ord.).

VII. Blossoms

359 $\text{♩} = 150$

Fl. *f*

Cl. in B \flat *f*

Perc. *mf*

Pno. *f*

Vln. *f*

Vc. *f*

lunga $\text{♩} = 180$

ff

vibraphone (motor fast)

ff *Red.*

lunga $\text{♩} = 180$

f

lunga $\text{♩} = 180$

pizz.

ffz

f

[illegible]

